

CLASS DESCRIPTIONS

TAP / BALLET / ACROBATS

Combination Classes in Tap/Ballet/Acrobats are structured for the younger student and teach basic tap steps which are incorporated into a choreographed song and dance routine.

Students are also given an introduction to basic ballet, creative movement, and basic acrobats, starting with forward rolls and cartwheels.

This is a fun class where children can begin developing their dance and performance skills.

Students will learn a dance routine for performance in shows, the fair, and the recital.

DAY/TIME	CLASS DESCRIPTION	AGE	INSTRUCTOR	CLASS TYPE	PREREQUISITES
Tue 5:30	Tap, Ballet, Acrobats	3-5	Stephanie Bauer	Performance	None
Thu 4:00	Tap, Ballet, Acrobats	3-5	TBA	Performance	None
Sat 12:30	Tap, Ballet Acrobats	3-5	Christina Domiano	Performance	None

TAP / BALLET / JAZZ

These classes will focus on tap technique and tap choreography and introduce the student to ballet technique and jazz technique / choreography. Students will learn a tap dance set to age appropriate music for performance in shows, the fair, and the recital. Students will also learn jazz combinations set to age appropriate music.

DAY/TIME	CLASS DESCRIPTION	AGE	INSTRUCTOR	CLASS TYPE	PREREQUISITES
Wed 4:00	Tap / Ballet / Jazz	5-7	Christina Domiano	Performance	None
Sat 1:30	Tap / Ballet / Jazz	5-7	Christina Domiano	Performance	None

ACROBAT CLASSES

The Acrobat class will focus on improving the student's balance, agility, strength and flexibility while teaching the basic acrobatic mat work. Acrobatic tricks are often added to competition level jazz dances. In addition the class will learn an acrobatic routine for the recital.

DAY/TIME	CLASS DESCRIPTION	AGE	INSTRUCTOR	CLASS TYPE	PREREQUISITES
Mon 4:30	Acrobats	6 & up	Gabi	Performance	Minimum 1 year Jazz

Tap Classes

The **TAP CLASSES** will focus on tap technique and tap choreography. Students will learn a tap dance choreographed to age appropriate music for performances at shows, the fair and the recital.

DAY/TIME	CLASS DESCRIPTION	AGE	INSTRUCTOR	CLASS TYPE	PREREQUISITES
Tue 6:30	Tap	8 & up	Riza Estacio	Performance	None
Sat 2:30	Tap	8 & up	Christina Domiano	Performance	None

BALLET

The **Ballet Classes** will focus on ballet technique for the main purpose of enhancing the student's overall dance form. Ballet class is recommend for all students at the competition level, and is required for all competition students and for lyrical students.

DAY/TIME	CLASS DESCRIPTION	AGE	INSTRUCTOR	CLASS TYPE	PREREQUISITES
Sun 2:00	Contemporary Ballet	11 & up	Riza Estacio	Technique Only	2 years ballet
Thu 5:00	Beg Ballet	5-8	Jenny Baron	Technique Only	None
Fri 5:00	Ballet Technique	8-12	Courtney Delaney	Technique Only	1 year ballet
Fri 6:00	Ballet Technique	10-13	Courtney Delaney	Technique Only	1 year ballet

LYRICAL CLASS

This Lyrical Class will focus on both ballet and jazz choreography set to contemporary music. There will be a great deal of emphasis on the emotional level of dance and on the student's performance quality. Students will learn a lyrical dance for performances in shows and the recital

DAY/TIME	CLASS DESCRIPTION	AGE	INSTRUCTOR	CLASS TYPE	PREREQUISITES
Fri 4:00	Lyrical	8-12	Courtney Delaney	Performance	Must be enrolled in Competition Jazz and a ballet class

JAZZ CLASSES

Jazz Classes will introduce the student to both the technical side of jazz dancing and the performance side. Students will be taught a jazz dance to age appropriate music for performance in shows, the fair, and the recital.

The **Jazz Technique** classes will specifically focus on the techniques required to become proficient in the execution of jazz dance.

DAY/TIME	CLASS DESCRIPTION	AGE	INSTRUCTOR	CLASS TYPE	PREREQUISITES
Sun 1:00	Jazz Technique	11 & up	Riza Estacio	Technique Only	Enrolled in a Jazz Class
Sun 11:00	Beg Jazz	6-10	Riza Estacio	Performance	None
Mon 4:30	Jazz	8 & up	Anthony Russell	Performance	None
Mon 5:30	Jazz Technique	10 & up	Anthony Russell	Technique Only	Enrolled in a Jazz Class
Tue 4:30	Jazz Turns	8 & up	Anthony Russell	Technique Only	Enrolled in a Jazz Class
Fri 5:00	Jazz Technique	8 & up	Gabriella Carter	Technique Only	None
Sat 3:30	Jazz	6-8	Christina Domiano	Performance	None

HIP HOP

DAY/TIME	CLASS DESCRIPTION	AGE	INSTRUCTOR	CLASS TYPE	PREREQUISITES
Sun 12:00	Hip Hop	8 & up	Raina Laviste	Performance	None
Tue 7:30	Hip Hop	10 & up	Riza Estacio	Performance	Must be on a competition team

COMPETITION CLASSES

TAP

DAY/TIME	CLASS DESCRIPTION	AGE	INSTRUCTOR	CLASS TYPE	PREREQUISITES
Wed 5:00	Tap		Christina Domiano	Competition	Instructor Recommendation
Wed 6:00	Tap		Christina Domiano	Competition	Instructor Recommendation
Wed 7:00	Tap		Christina Domiano	Competition	Instructor Recommendation
Thu 6:00	Rhythm Tap Large Group		Brittany Scoggin	Competition	Instructor Recommendation
Thu 7:00	Rhythm Tap Small Group		Brittany Scoggin	Competition	Audition
Sat 4:30	Tap		Christina Domiano	Competition	Instructor Recommendation

JAZZ

DAY/TIME	CLASS DESCRIPTION	AGE	INSTRUCTOR	CLASS TYPE	PREREQUISITES
Mon 6:30	Jazz		Anthony Russell	Competition	Instructor Recommendation Ballet & Jazz Tech Required
Tue 5:00	Jazz Small Group		Anthony Russell	Competition	Audition
Wed 6:00	Jazz		Gabriella Carter	Competition	Instructor Recommendation Ballet Required
Fri 5:00	Jazz		Gabriella Carter	Competition	Instructor Recommendation Ballet & Jazz Tech Required
Fri 6:00	Jazz		Gabriella Carter	Competition	Instructor Recommendation Ballet & Jazz Tech Required

COMPANY DANCERS

ADA is forming a Company made up of dancers from the different competition teams. This Company will perform at special venues such as Disneyland and Magic Mountain. Auditions will be held Sept 17 for the ADA Company Dancers. The group will have a series of Guest instructors. Each instructor will contribute choreography to be part of the "show" the team will perform.

DAY/TIME	CLASS DESCRIPTION	AGE	INSTRUCTOR	CLASS TYPE	PREREQUISITES
Thu 7:00	Company Dancer		TBA	Special Performances	Must be on a competition team. Audition